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### NASTY WOMAN WINES MAIN IDENTITY:

Placement: Centered alignment whenever possible. Occasional off center alignment (i.e. hashtag campaigns).

Orientation: Identity orientation is horizontal & mainly angled.













# NASTY WOMAN WINES HASHTAGS + HANDLE:

Placement: Centered alignment whenever possible. Occasional off center alignment (i.e. hashtag campaigns).

Orientation: Identity orientation is horizontal & mainly angled.







### NASTY WOMAN WINES COLOR PALATTE:

### BRAND IDENTITY WILL ALWAYS BE IN FULL COLOR, OR SPOT PANTONE MATCH.

Accent colors for usage in promotional materials when variety or emphasis is desired. Must be pre-approved by owners Meg & Jerry Murray.



PANTSUIT PINOT / PMS 7423U CMYK: 5.4, 76.01, 25.9, 0 RGB: 228, 99, 134 HTML# E46386



PANTSUIT PINOT 4 WEB = 100% M CMYK: 0, 0, 0, 100 RGB: 236, 0, 140 HTML# EC008C



PAVE THE WAY CHARDONNAY / PMS 326U CMYK: 85.55, 1.52, 41.17, 0 RGB: 0, 175, 170 HTML# 00AFAA



BOSS LADY BUBBLES / PMS 7456U CMYK: 52.62, 43.86, 2.14, 0 RGB: 128, 137, 191 HTML# 8089BF



REPRESENT RED / PMS 201U CMYK: 24, 99.7, 78.32, 17.4 RGB: 164, 31, 53 HTML# A41F35



PROGRESS PINK / PMS 1765U CMYK: 0, 45.15, 13.22, 0 RGB: FFA7B3 HTML# FFA7B3



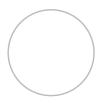
PMS 123U CMYK: 0, 39.21, 88.79, 0 RGB: 255. 168. 54 HTML# FFAD26



PERSIST PINOT GRIS / PMS 151U CMYK: 0, 59.75, 100, 0 RGB: 255, 131, 0 HTML#FF8300



RICH BLACK CMYK: 60, 40, 40, 100 RGB: 0. 0. 0 HTML# 000000



WHITE CMYK: 0, 0, 0, 0 RGB: 255. 255. 255 HTML# FFFFFF

### NASTY WOMAN WINES FONT FAMILY:

Fonts can be purchased from myfonts.com.

# **NEXA RUST SANS, BLACK 02**

ENGRAVERS LH BOLD FACE

Satisfaction Regular

Mrs. Eaves Roman Regular

Mrs. Eaves Italic Regular

Helvetica Neue Font Family

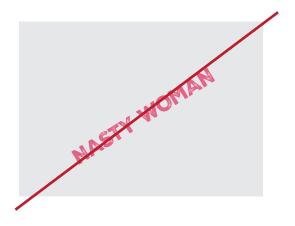
**Futura Font Family** 

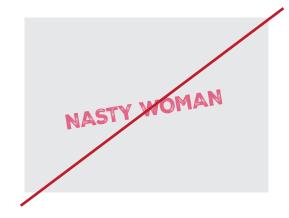
# NASTY WOMAN WINES ORIENTATION:

Correct Usage: Align identity vertically. Centered alignment as a standard whenever possible.



Incorrect Usage: Do not tilt or rotate identity.





## NASTY WOMAN WINES JUXTAPOSITION:

In conjunction with photographic backgrounds and graphic imagery.

Correct Usage: The identity should be used in conjunction with imagery that is uniform in tone and shape complexity. Soft focus areas are excellent for providing contrast and strong visibility.





Incorrect Usage: The identity should not be used in conjunction with imagery that is close in color or excessively complex in shapes and forms.

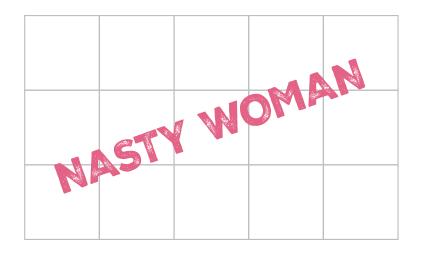




# NASTY WOMAN WINES IDENTITY CLEARANCE:

Safety Area: The safety area is preserved around the Nasty Woman Wines identity to avoid interference with competing elements such as typography, graphics and/or imagery with complexity or varying contrasting elements whenever possible.

Orientation: The incremental clearance is based on a proportion equal to at least a ¼ to ½ of the Nasty Woman Wines logo height and extending outward around all four sides.



Incremental clearance of at least a 1/4 to a 1/2 of the logo height on all four sides.

